

UNPUBLISHED MANUSCRIPTS
AND PUBLICATIONS
BY JOSEPH LANGLAND
IN THE COLLECTION OF LUTHER COLLEGE
(at least one copy of each should be there):
broadsides, pamphlets, books, anthologies
identified so far!

DEEPER MUSIC: POEMS, 1929-1938
[place?]: self-published, year? with subsequent reprints
[original at Luther College Archive]

TWO POEMS
by Lieutenant Joseph Langland
single folded sheet
[place - U.K.? Germany?: self-published, 1943?]

FOR HAROLD
Augsburg, Germany: self-published, 1945
edition of 100 numbered copies [plus photocopy reprints]
and
Amherst, MA: The Blue Triangle Press [self-published], 1974, 2003

THREE POEMS
single folded sheet reprinted from
The Western Humanities Review, vol. VI, no. 2, Spring 1952
[Lincoln, NE?: University of Nebraska? or else University of Utah?]

FOUR CHARACTER SONGS FROM THE OLD TESTAMENT
single folded sheet reprinted from
The Western Humanities Review, vol. IX, no. 1, Winter 1954-5
[Lincoln, NE?: University of Nebraska? or else University of Utah?]

THE GREEN TOWN: POEMS
in POETS OF TODAY III
includes J.L., Lee Anderson, Spencer Brown
introduction by John Hall Wheelock
New York: Charles Scribner's Sons, 1956

THE SHORT STORY
J. Langland and James B. Hall, editors
New York: The MacMillan Co., 1956

A LITTLE HOMILY
with etchings by Lynda Rounds
Northampton, MA: The Apiary Press, 1960

edition of 30 numbered copies [plus photocopy reprints]

POEMS FROM "HARUSPICATING ON VALLEY-VIEW FARM"

single folded sheet reprinted from

The Massachusetts Review, vol. I, no. 2, February 1960

Amherst, MA: The Massachusetts Review, Inc.

POET'S CHOICE

J. Langland and Paul Engle, editors

New York: Dial Press, 1962

New York: TIME Inc. (a TIME Reading Program Special Edition), 1966

Alexandria, VA: TIME LIFE Books (a TIME Reading Program Special Edition), 1982

New York: Delta Books, year? [- per J.L.]

THE WHEEL OF SUMMER

finalist for the National Book Award

winner of the Melville Cane Award for "an outstanding book of poetry

published in '63"

New York: Dial Press, 1963, 1964

and

Amherst, MA: The Blue Triangle Press [self-published], 1974, 1975, 1979

SONGS, LYRICS AND HALF-SONGS

Amherst, MA: [unpublished manuscript prepared for Dial Press?, New York, 1968?]

CONTEMPORARY POETRY IN ENGLISH 1945 - PRESENT

J. Langland, editor

Amherst, MA: [unpublished manuscript prepared for] Holt Rinehart Winston, New York, [1970s?]

AN INTERVIEW AND 14 POEMS

cover illustration by Judith Langland; interview by Philip Tetreault

Worcester, MA: Gob, 1973

edition of 300 copies [plus later photocopy reprints]

POETRY FROM THE RUSSIAN UNDERGROUND

J. Langland, Tamas Aczel and Laszlo Tikos, editors/translators

New York: Harper & Row, 1973

THE SACRIFICE POEMS

Cedar Falls, IO: The North American Review at University of Northern Iowa, 1975

ADLAI STEVENSON: 1900-1965

cover illustration (portrait of Stevenson) by John Catterall
pamphlet reprinted from
The Humanities Review, vol. XI, no. 1, Winter 1977
Laramie, WY: University of Wyoming

IOWANS IN THE ARTS

pamphlet. interview by Judith Gildner
[Amherst, MA: self-published, 19 ?]
first appeared in Annals of Iowa, vol. XXXIII, no. 7, Winter 1977
Des Moines, IO: Iowa State Historical Department

IN THE SHELL OF THE EAR AND OTHER POEMS

cover illustration (portrait of Langland) by Barry Moser
Amherst, MA: The Massachusetts Review, Inc., 1977
published as a letterpress-printed insert in The Massachusetts Review, vol.
XVIII, no. 2, summer 1977
[and as a separate pamphlet (edition unknown)]

IN THE RIVER

book-length volume of poetry, some subsequently published in book form,
some not
Amherst, MA: [unpublished typescript], 1979

ANY BODY'S SONG

from the National Poetry Series
selected by Ann Stanford
Garden City, NY: Doubleday & Co., 1980

THE PETER AND ERIKA [LANGLAND] POETRY BOOK

by "Joe Langland - Grandpa"
[Amherst, MA: unpublished manuscript, 1980]

FOUR SONGS BY JOSEPH LANGLAND SET TO MUSIC BY PATRICIA W. KING

pamphlet, poems with musical scores
[Amherst, MA?: self-published, before 1984]

NOTES FROM MUSIC AND "WISE SPEECH" TOWARD MUSIC AND POEMS

pamphlet for The Dorothy Taubman School of Piano & Amherst Music Festival
(30 otherwise unpublished poems)
Amherst, MA: [self-published], 1982

FOUR SONGS BY JOSEPH LANGLAND SET TO MUSIC BY PATRICIA W. KING

pamphlet with poems and musical scores
[Amherst, MA?: self-published, before 1984]

SEVEN SONG SETTINGS, THREE BY GERALD GINSBURG, FOUR BY PATRICIA

W. KING, OF
FIVE POEMS BY JOSEPH LANGLAND
musical scores
[Amherst, MA?: self-published, 1984 or after]

A DREAM OF LOVE
with etchings by Barbara Neustadt
Bradenton, FL: Pleides Press, 1986
edition of 100 copies plus
40 deluxe numbered copies

TWELVE POEMS WITH PRELUDES AND POSTLUDES
introduction by (publisher) Gary Metras
Easthampton, MA: Aadastra Press, 1988 (April)
edition of 400 copies and
trade editions, 1988 (September), 1990, 2002

A DREAM OF LOVE
pamphlet
Amherst, MA: The Blue Triangle Press [self-published], 1990

SELECTED POEMS
illustration (portrait of Langland) by Jack Coughlin
Amherst, MA: University of Massachusetts Press, 1991

QUEST, A BRONZE BY CRAIG BERGSGAARD/POEMS BY JOSEPH LANGLAND
Decorah, IO: Anundsen Publishing/The Quest Committee, 2000

broadsides (self-published. n.d. = without dates):

NORWEGIAN RIVERS, 1975

THE SOUL HEARS ITS COUNTRY CHILDHOOD SINGING NEAR THE EDGE OF
TOWN, 1976

PSYCHE, 1992

*THE CHURCH BELL, 1995

THE AMALFI GROTTTO, n.d.

LIBERTYVILLE (for Adlai Stevenson), n.d.

A STONE FOR A MAKER (for Rolfe Humphries), n.d.

WINDFLOWER SONGS FOR HARVEY SWADOS (with introduction by Bette
Swados), n.d.

* may be the only published version of this poem